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Angelo Salamanca graduated with distinction from Swinburne Film and Television School in 1991 where his graduate film, "Urban Myth", was picked up for distribution by the Australian Film Institute and received a Certificate of Merit from the Nimes Film Festival, France.

Angelo has been professionally active in film and video production for twenty-two years with experience in directing and screenwriting.

His first efforts at screenwriting included co-writing "Hungry Heart" (Edinburgh Film Festival; Montreal Film Festival; GTV 9) directed by Luigi Acquisto and writing "Closer and Closer Apart" (screened on GTV 9; FOXTEL) described by David Stratton in *Variety* as "well-written script".

He was a member of Melbourne Film Festival features and documentary pre-selection panel for over ten years, and served twice on the AFI Awards panel for short live-action drama and animation.

Angelo first feature film as director, *Hostage to Fate*, was produced by Michael Agar and screened at the Home Brewed International Film Festival. His latest project as director is "Zyco Rock" a futuristic teen drama and will screen at the Kent International Film Festival, USA.

Angelo currently has three projects in development as screenwriter: "A Changing Sky", a biopic of pilot Deborah Wardley (received script development funding from Film Victoria); a thriller, "Burn" to be produced by Kate Whitbread; and "Boot It", drama he is slated to direct about the price of pursuing dreams, and divided loyalties in the world of Australian Rules football.

PROFESSIONAL EXPERIENCE — FILM

Writer/Director

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| 2000 | <i>Hostage to Fate</i>
90 minutes. Super 16mm. Drama. Feature film. Official Selection Home Brewed International Film Festival, 2004; screened at Greater Union Wollongong. Short-listed for 2003 Lexus "IF" Independent Spirit Award. |
| 1997 | <i>Say No and Tell</i>
25 minutes. Betacam SP. Educational – stranger danger for primary schools. Distributed by Martin and Rosenthal Pictures. |
| 1995 | <i>Words in Action</i>
25 minutes. Betacam SP. Educational – poetry appreciation. Distributed by Video Classroom. |

- 1993 *Something Lost, Something Gained*
10 minutes. 16mm. Comedy.
- 1991 *Urban Myth*
20 minutes 16mm. Drama. Swinburne graduate film distributed by the AFI.
Certificate of Merit: Nimes Film Festival 1992
- 1973 *Deadly Diane*
7 minutes. Super 8mm. Comedy. Product of film appreciation course.

Director

- 2008 *Zyco Rock*
88 mins Hi Def. Drama Side Hand Productions.
Kent International Film Festival (Connecticut, USA) 2009
Seattle True Independent Film Festival (USA) (2009)
Sled Island Festival Alberta, Canada (2009)
International Film Festival of Ireland (selected, 2009)
- 2002 *The Spider and the Fly* 15 minutes. 35 mm. Drama. Savant Films
St. Kilda Film Festival, 2003;
In The Realm Of The Senses, 2004
Fitzroy Shorts (The Night Cat Café) 2004
- 2001 Director of webcast to Italy of “A celebration of Giuseppe Verdi”
(multi-cam x2) Melba Hall. Concert comprised symphony orchestra,
chorus and soloists.
- 1998 *The Right Moves*
20 minutes. Super 8. Drama. Produced by Ian Handasyde.
- 1995 *Tales from Afar*
17 minutes. Hi 8. Documentary. Produced by The Australian Cinema
Ensemble. St. Kilda Film Festival, 1996
- 1995 *Our Story*
18 minutes. Hi 8. Documentary. Commissioned by The Salvation Army.

Screenwriter (full member of the AWG; membership no: 10299)

- 2008/9 *Boot It* (in development)
- 2006 *Slow Burn* (in development]
 Feature script. Optioned by Kate Whitbread
- 2005 *A Changing Sky* (in development)
 Feature script. Biopic of Deborah Wardley who took on the Ansett empire to become the first commercial airline woman pilot. Developed with the assistance of Film Victoria
- 1991 *Crooks*
 8 minutes. Betacam SP. Comedy–Drama Commissioned by AFTRS (Melbourne) for workshop production.
- 1988 *Closer and Closer Apart*
 87 minutes. 16mm. Drama. Feature film. Directed by Steve Middleton and produced by Rosa Colosimo.

Co-writer

- 1987 *Hungry Heart*
 95 minutes. 16mm. Drama. Feature film. Directed by Luigi Acquisto and produced by Rosa Colosimo. Official Selection Edinburgh International Film Festival, 1989, Official Selection Montreal International Film Festival 1989.

Commissioned screenwriting to first draft

- 1999 *Fleur* (feature film) Vista Publications, script-edited by Annette Blonski

Script consultant

- 1991 *Out of Touch*
 18 minutes. Betacam SP. Drama. Directed by Nadia Cossich, VCA Film and Television School. Winner of screenwriting Award

Other industry activities

- 2007 & 08 Fellowship of Australian Writers: Judging for feature screenplays
- 2006 & 05 Principal Judge for (primary and secondary) Student Short Film Forum
- 2005 Member of steering committee for the Westgarth Film Festival.

- 2004 – 1993 Member of Melbourne Film Festival Features Preview panel for feature – length drama and documentaries.
- 2001 Film Reviewer for "Video Underground" Channel 31.
- 1999 & '93 Pre-selection jury member for AFI Short Fiction and Animation Awards.
- 1993 Completed an Arts Industry Training Program at Melbourne's Living Museum of the West. Duties included videoing museum-auspiced activities.
- 1989 Established the Australian Cinema Ensemble – a group of film-makers, crew, writers and actors.
- 1987 Committee member of the Screen Actors Forum, assisting in coordinating projects and workshops for actors with directors, writers and film crew.

Directing (other)

- 2008 Rehearsed feature-length script reading of "The Asterisk in Advertising" written by Ben Harding for the Northern Notes Writers Festival.
- 2004 Rehearsed feature-length script reading of "Sells Like Teen Spirit" by Warwick Holt and m.blackwell. Presented at Chapel off Chapel as part of "ScreenPlay" - an event designed for screenwriters and directors to receive immediate feedback from a general audience on un-produced screenplays.
- 2003 Rehearsed feature-length script reading of "Bella Donna" by Susannah Farrow. A "ScreenPlay" event.
- Rehearsed script reading of "Yellowing" a short screenplay by Meg McNena. A "ScreenPlay" event.
- 1996 Devised, coordinated and supervised *Stage Struck*, a DEETYA-funded community theatre project. This involved working with long-term unemployed actors and staff to develop, workshop, present and market community-based theatre. The project received OPENChannel support (access to post-production facilities) for acting for camera exercises.
- 1976–77 Directed student theatre productions at LaTrobe University – *That Time* by Samuel Beckett; *Boy In Potato Patch* by Antoni Jach; *The Lover* by Harold Pinter; *The Medea* by Euripides (rehearsed reading).

PROFESSIONAL EXPERIENCE – TEACHING

- 1998 Sessional lecturer and tutor in screenwriting at RMIT (Department of Communication Studies).

EDUCATION AND TRAINING

- 2006 *AFTRS - Shooting Digital for Producers and Directors*
- 2005 *Arista - Lecture Series: Stephen Cleary – Thrillers*
Working Words on Screen: Adrian Hodges (sponsored by Film Victoria)
- 2004 *Arista - Lecture Series: Stephen Cleary & Simon Van der Borg*
Perfecting the Pitch – Course Director: Jane Ballantyne Lecturer: Duncan Thompson; Assessors: Mark Ruse and Alan Finney
- 2002 Phillip Noyce: *Master Class*
Rabbit-Proof Fence
Seminar: Joan Schekel
- 2001 Rolf de Heer: *Master Class*
ASDA Conference: Visualising Stories
- 1999 Gillian Armstrong: *Master Class (hosted by VCA Film and TV Schol)*
- 1998 *ASDA Craft Weekend: Screen Stories*
- 1997 *Dov Simens: Producing and Selling Your Independent Feature*
Franco Di Chiera: Making Films in the 90s
- 1996 *Australian Screen Director's Association Craft Weekend: Turning Potential Into Performance*
- 1995 *Writing the Low Budget Feature — two-day seminar AFTRS (Melbourne)*
Australian Screen Director's Association Conference: The Director's Voice
- 1992 *Multi-Camera Directing — short course at the AFTRS (Melbourne)*
Computer in Film and TV — short course at AFTRS (Melbourne)
- 1991 *Graduate Diploma in Film, Swinburne Film and Television School*

REFEREES

Luigi Acquisto: Abracadabra Films
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Film Director & Producer

Kate Whitbread: Wish Productions
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Film Producer

Annette Blonski:
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Script Editor, Author